

The background of the poster features a dark, abstract image of a forest or landscape, possibly from an aerial perspective. Three large, semi-transparent circles overlap in the center of the composition. The top circle is white, the middle circle is light blue, and the bottom circle is light green.

Contemporary Currents Nine New Brunswick Artists

Courants contemporains neuf artistes du Nouveau-Brunswick

UMaine Museum of Art
2016

Contemporary Currents Nine New Brunswick Artists

Courants contemporains neuf artistes du Nouveau-Brunswick





UMaine Museum of Art
2016

A Note from Maine

Contemporary Currents: Nine New Brunswick Artists highlights a diversity of creative approaches and genres – from representational to conceptual – by artists from throughout New Brunswick. Also varied is the wide range of media in the exhibition that includes ceramic, photography, oil painting, assemblage, mixed media, sculpture, and printing processes. The works in *Contemporary Currents* underscore the refreshingly pluralist nature of contemporary art across the globe. Like the briskly moving currents of divergent thoughts winding through today's art world, these artists offer multiple points of view on the complex nature of contemporary artistic practice.

It has been a distinct pleasure to bring together works by these accomplished New Brunswick artists for the enjoyment and educational enrichment of audiences throughout Maine, New England, and beyond. New Brunswick has a dedicated history of supporting the professional development of artists; the majority of works featured in this exhibition were acquired for the collection of its long-standing Art Bank program. Furthermore, it was immensely rewarding for the University of Maine Museum of Art, a cultural resource of Maine's flagship land-and-sea grant university, to partner with the New Brunswick Department of Tourism, Heritage and Culture on this landmark exhibition. We hope projects such as this will inspire future collegial and worthwhile collaborations between Maine and New Brunswick institutions.

GEORGE KINGHORN
Director and Curator
University of Maine Museum of Art

A Note from New Brunswick

It has been a great pleasure to work over these past few months with the University of Maine Museum of Art on *Contemporary Currents: Nine New Brunswick Artists*. The exhibition presents New Brunswick artists who have been highlighted by this important Maine visual arts institution. It builds on a rewarding relationship between the Maine Arts Commission and the New Brunswick Department of Tourism, Heritage and Culture.

We are pleased to bring about this opportunity through the New Brunswick Art Bank and the Museum of Art. Maine and New Brunswick have a long shared history, traditions, and stories. We hope this exchange will lead to more explorations and dialogue about the arts between our two jurisdictions.

The exhibition and the opportunities it represents can help raise the visibility of the arts and enable our artists to meet and inspire each other across the international boundary. Showcases such as *Contemporary Currents* further strengthen our connections.

The changing nature of the arts in our communities means that future collaborations such as this hold tremendous promise. Through the catalogue, the Museum has explored and written about the work of our artists, providing a vital curatorial perspective. The exhibition, artist talks, and online content are helping to bring the New Brunswick perspective on contemporary art to Maine and, we hope, will lead to reciprocal opportunities for the many talented Maine artists who wish to exhibit in New Brunswick.

CAROLINE WALKER
Program Officer
New Brunswick Department of Tourism, Heritage and Culture

A Note from New Brunswick

It has been a great pleasure to work over these past few months with the University of Maine Museum of Art on *Contemporary Currents: Nine New Brunswick Artists*. The exhibition presents New Brunswick artists who have been highlighted by this important Maine visual arts institution. It builds on a rewarding relationship between the Maine Arts Commission and the New Brunswick Department of Tourism, Heritage and Culture.

We are pleased to bring about this opportunity through the New Brunswick Art Bank and the Museum of Art. Maine and New Brunswick have a long shared history, traditions, and stories. We hope this exchange will lead to more explorations and dialogue about the arts between our two jurisdictions.

The exhibition and the opportunities it represents can help raise the visibility of the arts and enable our artists to meet and inspire each other across the international boundary. Showcases such as *Contemporary Currents* further strengthen our connections.

The changing nature of the arts in our communities means that future collaborations such as this hold tremendous promise. Through the catalogue, the Museum has explored and written about the work of our artists, providing a vital curatorial perspective. The exhibition, artist talks, and online content are helping to bring the New Brunswick perspective on contemporary art to Maine and, we hope, will lead to reciprocal opportunities for the many talented Maine artists who wish to exhibit in New Brunswick.

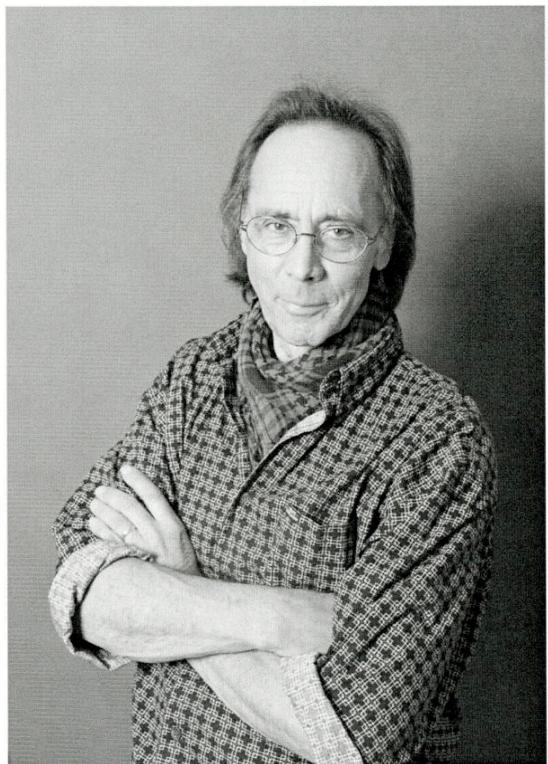
CAROLINE WALKER
Program Officer
New Brunswick Department of Tourism, Heritage and Culture

STEPHEN SCOTT

Through deft brushstrokes and a refined palette, Stephen Scott has long explored a distinct, romantic approach to expressive realism. The subjects in Scott's paintings are often individuals with whom he is close, pictured in unadorned interiors. The intimacy of family and friends allows Scott to capture moments imbued with vulnerability, directness, and psychological intensity. Although the artist primarily works in oil, a 1983 watercolor titled *Portrait of a Girl in A Fur Coat* delivers a glimpse of his early influences, notably American realist Andrew Wyeth and Canadian Maritime realist Tom Forrestall.

STEPHEN SCOTT

Grâce à ses coups de pinceau habiles et à une palette subtile, Stephen Scott explore depuis longtemps une approche distincte et romantique du réalisme expressif. Les sujets de ses toiles sont souvent des proches, représentés dans des décors dépouillés. L'intimité de la famille et des amis permet à Stephen Scott de saisir des moments imprégnés de vulnérabilité, de franchise et d'intensité psychologique. L'artiste travaille principalement avec de la peinture à l'huile. Une aquarelle de 1983, *Portrait of a Girl in A Fur Coat*, donne cependant un aperçu de ses premières influences, notamment les peintres réalistes Andrew Wyeth (américain) et Tom Forrestall, originaire des Maritimes.



ROBERT BARBAULT

STEPHEN SCOTT



Swimmer 1 (Nageuse 1), 2012-2013

STEPHEN SCOTT



Woman and dog (Femme et chien), 2012-2013

Portrait of a Girl in a Fur Coat
(Portrait d'une fille en manteau de fourrure),
c./v. 1983



STEPHEN SCOTT



Draped Figure (Figure drapée), 2012-2013



Self-portrait (Autoportrait), 1986



Works of Art / Les œuvres d'art

ERIK EDSON

Ballad (Ballade), 1999 (p. 9)

serigraph/sérigraphie

78 x 66 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

sple (flèche), 2011 (p. 10)

relief, etching, and silkscreen with collage on paper/ impression en relief, eau-forte et sérigraphie avec collage sur papier

71 cm x 86 cm

Collection of the artist/Collection de l'artiste

In Arcadia (En Arcadie), 2012 (p. 11)

etching with monotype on paper/

eau-forte avec monotype sur papier

94 x 112 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

giant (monstre), 2009 (p. 11)

etching, silkscreen, and collage on paper/eau-forte, sérigraphie et collage sur papier

56 cm x 76 cm

Collection of the artist/Collection de l'artiste

DARREN EEMENAU**Rawley**, 2009 (p. 13)

ceramic/céramique

100 x 40 x 40 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Naxos Lost (Naxos perdu), 2015 (p. 14)

ceramic/céramique

92 x 31 x 26 cm

Collection of the artist/Collection de l'artiste

Mediterranean Blue Bell (Cloche bleu méditerranéen), 2011 (p. 15)

ceramic/céramique

69 x 35 x 35 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

MATHIEU LÉGER**On a Silver Platter/Sur un plateau d'argent**, 2016 (pp 17-21)

engraved silver platters/plateaux d'argent gravés

various dimensions/dimensions variées

Collection of the artist/Collection de l'artiste

NEIL ROUGH**Nag's Head, NC**, from the Beach series (Nag's Head, NC, série La plage), 2004 (p.23)

silver gelatin print on paper/épreuve à la gélatine argentique sur papier

38 x 38 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Gulf Shores Alabama, from the Beach series (Les rives du golfe en Alabama,

série La plage), 2004 (p.24)

silver gelatin print on paper/épreuve à la gélatine argentique sur papier

38 x 38 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Audrey Hepburn, Phone booth, NYC, from the Iconography series

(Audrey Hepburn, cabine téléphonique, NY, série Iconographie), 2004 (p.24)

silver gelatin print on paper/épreuve à la gélatine argentique sur papier

38,1 x 38,1 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Motel Sackville, 2012 (p. 25)

silver gelatin print on paper /épreuve à la gélatine argentique sur papier

76 x 62 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

George with Xmas Ornament (George avec un ornement de Noël), 2013 (p. 26)

archival inkjet print/impression à jet d'encre de qualité d'archives

102 x 81 cm

Collection of the artist/Collection de l'artiste

Motel, Indiana, 2012 (p. 26)

archival inkjet print/impression à jet d'encre de qualité d'archives

81 x 102 cm

Collection of the artist/Collection de l'artiste

Woman in a Parking Lot (Femme dans un stationnement), 2015 (p. 27)

archival inkjet print/impression à jet d'encre de qualité d'archives

102 x 81 cm

Collection of the artist/Collection de l'artiste

Parking exit, Myrtle Beach 9 (Sortie de stationnement, Myrtle Beach 9), 2013

(pp. 28-29)

archival inkjet print/impression à jet d'encre de qualité d'archives

chromogenic color print/épreuve couleur chromogène sur papier

81 x 102 cm

Collection of the artist/Collection de l'artiste

STEPHEN SCOTT**Swimmer 1** (Nageuse 1), 2012-2013 (p. 31)

oil on canvas/huile sur toile

127 x 116 cm

Collection of the artist/Collection de l'artiste

Woman and dog (Femme et chien), 2012-2013 (p. 32)

oil on canvas/huile sur toile

112 x 132 cm

Collection of the artist/Collection de l'artiste

Portrait of a Girl in a Fur Coat (Portrait d'une fille en manteau de fourrure),

c./v. 1983 (p. 32)

watercolour on paper/aquarelle sur papier

69 x 89 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Draped Figure (Figure drapée), 2012-2013 (p. 33)

oil on canvas/huile sur toile

119.3 x 119.3 cm

Collection of the artist/Collection de l'artiste

Self-portrait (Autoportrait), 1986 (pp. 34-35)

oil on canvas/huile sur toile

116 x 135 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

It's pressing reality (réalité pressante), 2010 (p. 44)

etching on paper/eau-forte sur papier

45 x 60 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Noble's Shoes (Souliers de Noble), 1993 (p. 45)

crayon etching/eau-forte au crayon

45 x 60 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

ANNE-MARIE SIROIS**Les dents du fer** (Jaws of Iron), 2004 (p. 37)

metal, bone, and plastic/métal, os et plastique

24 x 16 x 13 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Prothèse pour Terry Fox (Prosthesis for Terry Fox), 2015 (p. 38)

metal/métal

57 x 21 x 10.5 cm

Collection of the artist/Collection de l'artiste

For au courant (Iron Current), 2014 (p. 39)

metal and plastic/métal et plastique

25 x 12 x 16 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

ANN TORMA**Transverbal 5** (Transverbale 5), 2012 (p. 47)

hand embroidered silk/soie brodée à la main

150 x 130 cm

Collection of the artist/Collection de l'artiste

Transverbal 2 (Transverbale 2), 2012 (p. 48)

hand embroidered silk/soie brodée à la main

150 x 140 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Transverbal 4 (Transverbale 4), 2012 (p. 49)

hand embroidered silk/soie brodée à la main

135 x 155 cm

Collection of the artist/Collection de l'artiste

DAN STEEVES**Apokatastassel**, 1987 (p.41)

mezzotint engraving/mezzo-tinto

60 x 45 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

endings and beginnings (fins et débuts), 2001 (p. 42)

engraving on paper/gravure sur papier

61 x 81 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Fifteen stones (quinze pierres), 2014 (p. 42)

etching on paper/eau-forte sur papier

45 x 60.5 cm

Collection of the artist/Collection de l'artiste

There aren't a lot of standing ovations (Il n'y a pas beaucoup d'ovations), 2014

(p. 43)

etching on paper/eau-forte sur papier

45 x 60.5 cm

Collection of the artist/Collection de l'artiste

I've also felt the aftershocks (Moi aussi, j'ai ressenti les contrecoups), 2012 (p. 44)

etching on paper/eau-forte sur papier

45 x 60 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

ISTVAN ZSAKO**Prairie III** (Pré III), 2014 (p. 51)

tape measures, spring, wood, 1" steel wire finish nails/rubans à mesurer, ressort, bois, et clous à finir en fil d'acier d'un pouce

72 x 82 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Number Fields (Champs numériques), 2014-2015 (p. 52)

one work of six parts with tape measures, wood, 1" steel wire finish nails/une œuvre comportant six éléments avec rubans à mesurer, bois et clous à finir en fil d'acier d'un pouce

60 x 150 cm

Collection of the artist/Collection de l'artiste

Density (Densité), 2010 (p. 52)

enamel on metal/émail sur métal

50 x 70 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

Night (Nuit), 2014 (p. 53)

tape measures, spring, wood, 1" steel wire finish nails/rubans à mesurer, ressort, bois et clous à finir en fil d'acier d'un pouce

82 x 72 cm

Collection of the NB Art Bank/Collection de la Banque d'œuvres d'art du N.-B.

The New Brunswick Art Bank acknowledges the generous support of the University of Maine Museum of Art and Executive Director and Curator George Kinghorn.

Text copyright © 2016 by New Brunswick Department of Tourism, Heritage and Culture.

Artwork copyright © 2016 by the artists.

Published in conjunction with *Contemporary Currents*:

Nine New Brunswick Artists presented at University of Maine Museum of Art, Bangor, Maine September 22 - December 31, 2016.

Cover background image: Markus Spiske, public domain, CC0 1.0

Design by Goose Lane.

ISBN Bilingual, paper 978-1-4605-1268-5

ISBN Bilingual, PDF 978-1-4605-1269-2

Printed in Canada

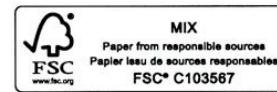
La Banque d'œuvres d'art du Nouveau-Brunswick remercie le Musée d'art de l'Université du Maine pour son appui généreux et de son directeur général et conservateur, George Kinghorn. Droit d'auteur sur le texte © 2016, ministère du Tourisme, du Patrimoine et de la Culture du Nouveau-Brunswick. Droit d'auteur sur les œuvres © 2016, les artistes. Publié pour accompagner l'exposition *Courants contemporains : neuf artistes du Nouveau-Brunswick* présenté au Musée d'art de l'Université du Maine, Bangor, Maine du 22 septembre au 31 décembre 2016.

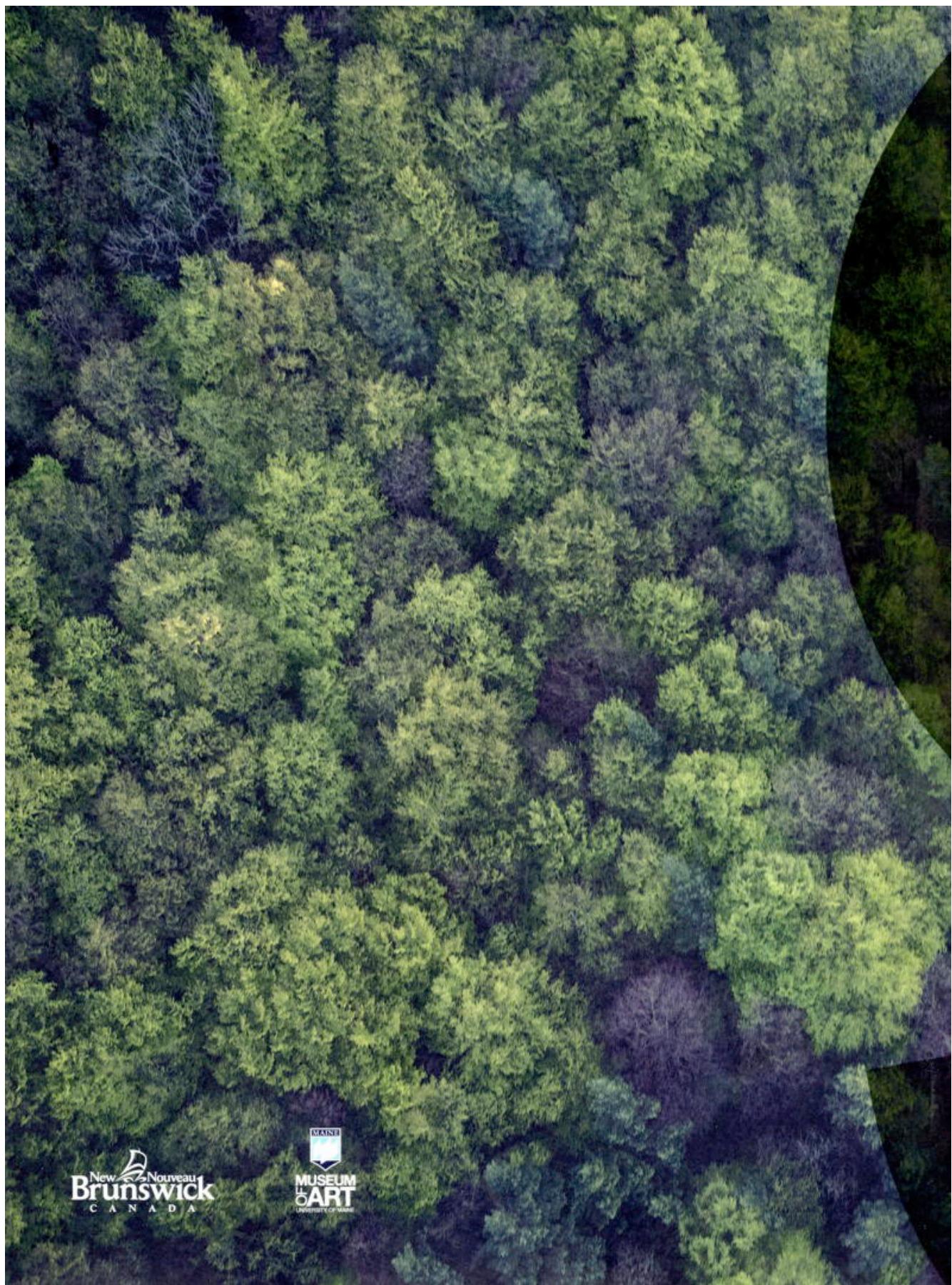
Image de fond de la couverture: Markus Spiske, domaine public, CC0 1.0
Conception graphique par Goose Lane.
ISBN imprimé bilingue 978-1-4605-1268-5
ISBN ePDF (bilingue) 978-1-4605-1269-2

Imprimé au Canada

New Brunswick Art Bank
Department of Tourism, Heritage and Culture
Centennial Building, 670 King Street
Fredericton, NB E3B 5H1
www.gnb.ca/culture

Banque d'œuvres d'art du Nouveau-Brunswick
Ministère du Tourisme, du Patrimoine et de la Culture
Édifice du Centenaire, 670, rue King
Fredericton (N.-B.) E3B 5H1
www.gnb.ca/culture





New
Brunswick
Nouveau
CANADA

MAINE
MUSEUM
OF ART
UNIVERSITY OF MAINE